Bukittinggi is a town located on the mountainous of Bukit Barisan, which extends from the north to the south of Saudara Island, covered by cool weather and flanked by Mount Merapi and Mount Singgalang which has a structure and shape of a circular city. Limpapeh Bridge is one of the tourist attractions that is still reserved and functioned as pedestrian which serves as a connection between Fort de Kock district area with Wildlife and Cultural District of Kinantan. Crossing over the Limpapeh Bridge, the pattern of an old settlement and housing surrounded by a circular road provides a beautiful and interesting VISTA. Therefore, it needs the efforts of various concerned parties, namely the Local Government, the Educational Institutions, and the Association of Professionals in order to maintain the colonial legacy.

Keywords: Bukittinggi, Limpapeh Bridge, Vista

I. PRELIMINARY
1.1 Background

Bukittinggi is the second largest city in the province of West Sumatra that has a refreshingly cool climate with temperatures between 18 – 25 degrees due to its elevation, which is over 2.000 meters above sea level. Bukittinggi is also known as a leading tourist city because it’s ancient and historic which has a contoured topography and the shape of city structure is circular.

It can be seen many heritage buildings with colonial architecture, such as Benteng Fort de Kock. The fortress is located at up the hill and very strategic for shelter. Until now, Benteng Fort de Kock still as a tourist attraction. Bukitting also was the center of government temporarily as the capital Afdeling Agam. Many attractions in this city such as the beautiful natural Bukittinggi flanked by Mount Merapi and Mount Singgalang, Old Market, Jam Gadang (Clock Tower), panoramic Sianok canyon and bridge Limpapeh.

Limpapeh Bridge is a suspension bridge over Jl. Ahmad Yani Bukittinggi, which connects the region Fort de Kock and Yorkshire Wildlife and Cultural Kinantan that was built by the Netherlands to facilitate the fort area towards Chinese quarter. The meaning of Limpapeh is a beautiful big butterfly hanging from a stem.

For safety and existence of the bridge with a length of 9 meters and width of 3 meters become more solid, in 1991 Limpapeh bridge was repaired by replacing wood construction with steel construction buffer as well as a cable binder.

II. THE MEANING OF BRIDGE AND VISTA IN AREA

a. Bridge

Bridge is one of the urban elements function as a device that connects between one area to another areas. Type of construction system that will be used normally as two horizontal frame to form a box structure, and a curved suspension bridge according to the type of charge that covered construction should be strong with a hard material so as not to endanger the user.

b. Vista on The Meanings of The Partial Space Area of The City

When conceptualizing a partial space of the city, Roger Trancik found a space would exist if restricted as void and a space into a place that has a sense of the environment from the culture area. Vista so generated will be felt at all like the pattern kedaerahannya village, form and variety of its roof as well as the appreciation of the cultural activities of the local community so according to the Golden Cullen townscape formulate theories that influence the reaction observer in a physical form that is Visual, Place and content.

Sense of the word vista is a view that can be seen by the eyes of the end of the road to the right side while the scenery can be trees or buildings - buildings that are nearby.
According to Rob Krier in theory place is the focal Point usually provide vertical symbol or an element that has a special characteristic so it will give you vista posed. There are several vista associated with the object of observation such as:

1. Grandiose vista (pemandangan yg indah)
2. Screened Vista (Dramatisasi ruang)
3. Therenesn (keberadaan)

Vista is often interpreted as the view through the chain of events between intervention or objects or prospects via road or the like due to trees or other objects that make up the road. Vista point of view can be taken from the ground or that are in the same location and with a basic flat roads and buildings, or may be from a higher place to look down into the street or into a building. Similarly directions vista can occur from one direction or two directions, namely front and rear.

III. VISTA ON LIMPAPEH BRIDGE

a. Ahmad Yani Area

Regions along Ahmad Yani is a commercial activity like shopping building with a height of 2-3 floors. Along the corridor there are pedestrian with a width of 5 meters from the building is worth. The existence of a fairly wide pedestrian functioning during the day is used as a parking area and at night is used for street vendors.

b. Limpapeh Bridge

Lempapeh Bridge is a suspension bridge in the area of road Ahmad Yani area that connects the castle fort de kock and Wildlife wildlife and culture Kinantan. Meaning Limpapeh is a large butterfly hanging on a rod. Bridge height of about 15 meters from the road and were higher than the shops that provide the building line of the sky to form the residential area behind the shops this will provide an interesting vista. When going through the gate looks gate with ornaments and Minang architecture with gonjong roof and red and yellow Pictures of Bridge Limpapeh.

c. Vista, view from the bridge
d. **Vista Of Jalan Ahmad Yani Towards The Bridge**

When viewed from several angles Limpapeh road bridge has a height of surrounding buildings meelebihi. And forming a skyline with transverse object linking the two activities will provide a beautiful view (Grandiose Vista) is a method used to explore the sights by foot vista can also provide a good line with a sky roof ornament gonjong which is an icon.

![Vista Of Jalan Ahmad Yani Towards The Bridge](image)

e. **Vista On The Access To The Bridge**

The gateway into the bridge using gonjong roof and remains untenable to use the board for floorsConstruction using steel and wire as a binder and ornaments on the pole mast.

![Vista On The Access To The Bridge](image)

**IV. The Construction And Development Of The City Center**

With the increase in tourists coming to this city then do the arrangement and additional tourism facilities, there is congestion due to an increase in the number of vehicles, the city government issued a regulation by diverting the flow of traffic to the system in one direction, especially in the city center.

The transfer of government activities on new areas on the hill away from the town center can provide a great vista if we are standing on the bridge will look tall buildings and authoritative government.

Structuring the famous public space with gadang hours and above market also has interesting sights and fun to socialize, it is seen on a crowded holiday visitors.

Given the urban land is getting less then lead to the construction of multi-storey buildings, is seen in shops and hotels and restaurants around the city center. This happens also in the areas surrounding the bridge Limpapeh grown-rise buildings and culinary center so that the area is very well known as Minang cuisine culinary area especially at night provides an attractive vista kemerlapan Limpapeh lights along the bridge so that the identity of this region is very strong as township China.

**V. CONCLUSIONS AND RECOMMENDATIONS**

a. Development must have a master plan with a long-term development of the city in order to be more focused with no damage to the characteristics of the old city so that development needs to involve the observer of the old town.
b. Development of a city in western Sumatra usually will be difficult and long remember the strength of customs which should invite the progenitor in determining whether a decision due to the presence of customary land laws..

c. The construction and development of the housing industry in the regionland is still empty so that congestion does not occur in the city center

d. Lack of tourism entertainment and recreation for as many are trading activity. mengingat bukittinggi city as a city of students

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